

# Activity Report (Summary version)

Fiscal Year	FY 2022
Code No	22-A-172

Name of Organization	Association Kulturanova	Applied Amount
		<b>USD 8,050</b>
Project Title	Art in the service of reconciliation	Granted Amount
		<b>USD 8,050</b>
		Country which project was operated
		<b>Serbia and Kosovo*</b>

## About organization and granted activity

### ■ About organization (Such as Year of establishment, Vision, Name of main activity >

#### \* With in 500 characters

The organization was unofficially founded in 1999, and in 2001 we were officially registered in Novi Sad. Kulturanova initiates intercultural and intersectoral dialogue in society, encouraging the creativity of young people through art education, production of cultural content and the improvement of public policies in the field of culture and youth. So far we have implemented more than 100 projects of big, middle and small scale. Kulturanova operates in four areas, through its four program pillars:

- Teatarnova - theatre and performance
- Muzikanova - support for young musicians
- Medianova - audio-visual and media contents
- Futuranova - innovations in the cultural sector

### ■ Done activity by NPF Grant \* Within 1000 characters

*The specific goal of the project is to promote the role of youth in shrinking the socio-ethnic distance among ethnic communities in Serbia and Kosovo and increasing the level of mutual understanding by exposing their personal stories.*

*This project is a continuation of the previous project "Oral histories", which was supported by the National Endowment for Democracy (NED). In the first phase of the project plays will have been created, based on the interviews journalists have done with people who have some kind of link with Kosovo and are currently based in Vojvodina.*

*What we did during the "Art in the service of reconciliation" project was to expand the project activities to other cities in Serbia and Kosovo\* besides Novi Sad and Pristina and so we had round tables and performances in Kikinda and Zrenjanin in Serbia and Prizren and Čaglavica in Kosovo. In this way, more citizens from both sides have become familiar with*

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*the topic of the project and the issues it discusses.*

*Additionally, 3 podcast interviews has been created in order to promote project results and the importance of the topic of reconciliation between Serbia and Kosovo. We see these podcasts as a very important part of the project as they will stay permanently on the internet to all people interested to research the topic.*

### ■ Output or Outcome \* Within 1000 characters

*April 2022 - Project meeting with artists participating in the performance*

*April 2022 - Rehearsals of the performance*

*May 2022 - Performace of the plays in 2 cities in Serbia*

*June 2022 - Performace of the plays in 2 cities in Kosovo\**

*July 2022 - production of 3 podcast interviews*

*August 2022 - publication of podcasts*

*All the outputs have been done as planned. We have realized round tables and performances in Kikinda and Zrenjanin in Serbia and Prizren and Čaglavica in Kosovo. We have also produced 3 podcast interviews* *Podcast 1 - description*

Interview with producer of plays and performances Oral Histories: Many perspectives project, many expirience Milan Vračar. Milan is founder of Association Kulturanova from Novi Sad. We spoke about reconciliation, connection between culture, art and peace, expirience and role of youth, activism and culture in peacefull region.

Podcast 2 - description

interview with actor from Kosovo who perform in Oral Histories: Many perspectives project, many expiriences Arbies Komoni. We talked about his expirience in Serbia, posible paths of reconciliation and about thing that connect us, no metter where we are we from.

Podcast 3 - description

Interview with journlist from Novi Sad, who worked on collecting and documenting stories from people from Kosovo on Oral Histories: Many perspectives, many expirience project. We talked about expirience, importance of sharing stories, relations and current and possible future contex in Kosovo and Serbia.

\*To report writer: Please try to keep your describing within this one page/sheet only.  
(Total around 2500 characters)